

✦ CONTENTS ✦

<i>Acknowledgments</i>	vii
<i>Preface</i> A Spot of Ink, More Than a Spot of Bother	ix
Chapter 1 Introduction: Wilkie Collins, Theorist of Iterability	1
Part One. The Fictions of Settling	
Chapter 2 The Manuscript as Writer's Estate in <i>Basil</i>	57
Chapter 3 <i>The Woman in White</i> : The Perils of Attempting to Discipline the Transatlantic, Transhistorical Narrative	110
Part Two. The Fictions of Breaking	
Chapter 4 Overdoing Things with Words in 1862: Pretense and Plain Truth in <i>No Name</i>	183
Chapter 5 Ingesting the Other in <i>Armada</i>	220
Chapter 6 The Return of the Author: Privacy, Publication, the Mystery Novel, and <i>The Moonstone</i>	240
Conclusion Real Absences: Collins's Waiting Shadows	271
<i>Bibliography</i>	277
<i>Index</i>	297