

# contents

|                                      |  |     |
|--------------------------------------|--|-----|
| <i>List of Illustrations</i>         | ix   |     |
| <i>Acknowledgments</i>               | xi   |     |
| ONE                                  | “If I Can”: Morris’s Early Writings                                      | 1   |
| TWO                                  | From Antecedents to “Oxford Brotherhood”                                 | 18  |
| THREE                                | Morris’s Earliest Poems: Preparation for <i>The Defence of Guenevere</i> | 69  |
| FOUR                                 | “The Many Shadows of Amiens”: Morris’s Early Essays                      | 97  |
| FIVE                                 | Interlocking Dream Structures in Morris’s Early Prose Romances           | 130 |
| SIX                                  | Sources of <i>The Defence of Guenevere</i>                               | 159 |
| SEVEN                                | Gender Polarities in <i>The Defence</i>                                  | 195 |
| EIGHT                                | After <i>The Defence</i> : A More Authentic “Medievalism”                | 231 |
| <i>Appendix</i>                      | Malory’s Guinevere and Morris’s Guenevere                                | 287 |
| <i>Bibliography</i>                  |  | 295 |
| <i>Index of Morris’s Works Cited</i> |  | 311 |
| <i>General Index</i>                 |  | 315 |