



# Contents

---

List of Illustrations	vii
Acknowledgments	ix
Introduction	
<b>TIMOTHY R. BUCKNER and PETER CASTER</b>	1
Chapter 1 “He was no man attall”? Slave Men, Honor, Violence, and Masculinity in the Antebellum South	
<b>JEFF FORRET</b>	23
Chapter 2 A Crucible of Masculinity: William Johnson’s Barbershop and the Making of Free Black Men in the Antebellum South	
<b>TIMOTHY R. BUCKNER</b>	41
Chapter 3 To Train Them for the Work: Manhood, Morality, and Free Black Conduct Discourse in Antebellum New York	
<b>ERICA L. BALL</b>	60
Chapter 4 Masculinizing the Pulpit: The Black Preacher in the Nineteenth-Century AME Church	
<b>JULIUS H. BAILEY</b>	80
Chapter 5 “Shall I Trust These Men?” Thomas Nast and Postbellum Black Manhood	
<b>FIONA DEANS HALLORAN</b>	102

Chapter 6	Charles W. Chesnutt, <i>Harper's Weekly</i> , and Racial Caricature in Postbellum, Pre-Harlem America PETER CASTER	128
Chapter 7	"So I Decided to Quit It and Try Something Else for a While": Reading Agency in Nat Love SIMONE DRAKE	160
Chapter 8	Cowboys, Porters, and the Mythic West: Satire and Frontier Masculinity in <i>The Life and Adventures of Nat Love</i> CHARITY FOX	184
Chapter 9	From Haiti to Harpers Ferry: The Insurrectionary Tradition in American Literature COLLEEN C. O'BRIEN	203
Chapter 10	The Political Is Personal: Black Family Manhood and the Social Science of E. Franklin Frazier, 1930–1945 MALINDA ALAINE LINDQUIST	220
Postscript	Black Masculinity and New Precedents RICHÉ RICHARDSON	246
	Selected Bibliography	255
	Contributors	265
	Index	267