## CONTENTS

Acknowledgments	vii
CHAPTER 1	
Introduction:	
The Historical Crisis of Post-Reconstruction National Allegory	1
CHAPTER 2	
Speaking American:	
Henry James and the Dialect of Modernity	21
CHAPTER 3	
The Hidden Power:	
Domesticity, National Allegory, and Empire in	
Helen Hunt Jackson's Ramona	50
CHAPTER 4	
Blushing Brides and Soulless Corporations:	
Racial Formation in María Amparo Ruiz de Burton's	
The Squatter and the Don	85
CHAPTER 5	
Epilogue:	
Decentering National Allegory	107
Notes	113
Works Cited	130
Index	136