



Contents

List of Illustrations	ix
Acknowledgments	xi
Introduction Discourse Analysis and Narration	1
Chapter 1 Who Is Speaking to Whom: The Communicative Discourse of Narrative Art	21
Chapter 2 Cross-Textual Implied Painters and Cinematic Auteurs: Rabindranath Tagore's Paintings and Bimal Roy's <i>Madhumati</i>	64
Chapter 3 Authors, Implied and Implicated: Explaining Harriet Beecher Stowe's <i>Uncle Tom's Cabin</i> and Kabir Khan's <i>New York</i>	113
Chapter 4 Narrative Reliability: Margaret Atwood's <i>Surfacing</i>	150
Chapter 5 Varieties of Multiple Narration (I): Parallel Narrators in William Faulkner's <i>The Sound and the Fury</i> and David Lynch's <i>Mulholland Drive</i>	183
Chapter 6 Varieties of Multiple Narration (II): Embedded Narration, Focalization, and Collective Voicing in Ngũgĩ wa Thiong'o's <i>Petals of Blood</i> and <i>Born of the Sun</i> by Joseph Diescho (with Celeste Wallin)	222
Afterword A Note on Implied Readers and Narratees: Mīrābāī's "Even if you break off, beloved, I would not"	251
Notes	259
Works Cited	276
Index	289