## CONTENTS

Acknowledgments	V11
Introduction "After" Testimony: Holocaust Representation and Narrative Theory JAKOB LOTHE, SUSAN RUBIN SULEIMAN, AND JAMES PHELAN	
Part I. The Powers and Limits of Fiction	
1. Imre Kertész's Fatelessness: Fiction as Testimony	
J. Hillis Miller	23
<ol> <li>Challenges for the Successor Generations of German–Jewish Authors in Germany         BEATRICE SANDBERG     </li> </ol>	52
3. Recent Literature Confronting the Past: France and Beyond	
PHILIPPE MESNARD, TRANSLATED BY TERENCE CAVE	77
4. Performing a Perpetrator as Witness: Jonathan Littell's <i>Les Bienveillantes</i> Susan Rubin Suleiman	99
5. The Ethics and Aesthetics of Backward Narration in Martin Amis's Time's Arrow	
James Phelan	120
Part II. Intersections/Border Crossings  6. The Face-to-Face Encounter in Holocaust Narrative	
JEREMY HAWTHORN	143

vi CONTENTS

7.	Knowing Little, Adding Nothing: The Ethics and Aesthetics of	
	Remembering in Espen Søbye's Kathe, Always Lived in Norway Anniken Greve	162
8.	"When facts are scarce": Authenticating Strategies in Writing by Children of Survivors  IRENE KACANDES	179
9.	Objects of Return  Marianne Hirsch	198
10.	Narrative, Memory, and Visual Image: W. G. Sebald's $Luftkrieg\ und$ $Literatur\ and\ Austerlitz$	221
11.	Which Narrative of Auschwitz? A Narrative Analysis of Laurence Rees's Documentary Auschwitz: The Nazis and 'the Final Solution' ANETTE H. STOREIDE	247
12.	Moving Testimonies: "Unhomed Geography" and the Holocaust Documentary of Return  JANET WALKER	269
	t III. The Holocaust and Others  From Auschwitz to the Temple Mount: Binding and Unbinding the Israeli Narrative  SIDRA DEKOVEN EZRAHI	291
14.	The Melancholy Generation: Grossman's Book of Interior Grammar  Daphna Erdinast-Vulcan	314
15.	Fractured Relations: The Multidirectional Holocaust Memory of Caryl Phillips  MICHAEL ROTHBERG	331
16.	Hiroshima and the Holocaust: Tales of War and Defeat in Japan and Germany—A Contrastive Perspective  Anne Thelle	256
	ANNE IRELLE	350
	ntributors	369
Ind	ex	373