

CONTENTS

<i>Acknowledgments</i>		ix
CHAPTER ONE	Introduction: Chaucer's (Anti-)Eroticisms and the Queer Middle Ages	1
CHAPTER TWO	Mutual Masochism and the Hermaphroditic Courtly Lady in Chaucer's <i>Franklin's Tale</i>	30
CHAPTER THREE	"For to be sworne bretheren til they deye": Satirizing Queer Brotherhood in the Chaucerian Corpus	65
CHAPTER FOUR	Necrotic Erotics in Chaucerian Romance: Loving Women, Loving Death, and Destroying Civilization in the <i>Knight's Tale</i> and <i>Troilus and Criseyde</i>	98
CHAPTER FIVE	Queer Families in the <i>Canterbury Tales</i> : Fathers, Children, and Abusive Erotics	127
CHAPTER SIX	Chaucer's (Anti-)Erotic God	169
CHAPTER SEVEN	Epilogue: Chaucer's Avian Amorousness	204
<i>Works Cited</i>		217
<i>Index</i>		237